2018-2019

Pacific Rim International Music Festival (PRM)

REPERTOIRE LIST

If you intend to perform repertoire that is not included in the repertoire list, please email secretary@primesociety.org, and the decision will be made by the committee.

Preliminary Round, Applicants will record two works of their choice by memory:
1. An Etude
2. Two contrasting movements from a classical sonata or Sonatina.

Final Round, Applicants will perform three works of their choice by memory:
1. Two contrasting movements from a classical sonata or Sonatina. (Same as the preliminary round)
2. Your own choice
3. A Romantic piece OR a Post Romantic piece.

Applicants registered for any age category may choose repertoire from an older category. For example, an applicant registered in Junior age category can select repertoire from Junior and Youth. An applicant registered in Youth age category can select repertoire from Youth and Adult.
The musical repeat signs shall be omitted, except “D.C.” OR “D.S.”.

A high quality audio and video recording is required, and the recording must not be edited. Also, the recording must be recorded after June 1, 2018.

At Final Round Only,
The jury reserves the right to stop the applicants at any time during their performance.
Every applicant must bring 3 copies of each score, one original and two photocopies.
Every applicant must bring at least one piece of photo ID for identification. We only accept original Passport or PR Card or Identity Card.
JUNIOR

PRELIMINARY ROUND

1. Etudes
   One etude from the following lists

   Czerny, Carl
   30 Études de mécanisme, op.849
   ➢ Any one after no.12

   Cramer, Johann Baptist
   60 Selected studies
   ➢ no.1 to no. 30

   Any one etude from Level 3 - Level 8

2. Sonatina
   Play the first and second movements OR the second and third movements as one
   selection from the following lists

   Kuhlau, Friedrich
   ➢ Sonatina in C Major, op. 20, no. 1
   ➢ Sonatina in G Major, op. 20, no. 2
   ➢ Sonatina in F Major, op. 20, no. 3
   ➢ Sonatina in G Major, op. 55, no. 2

   Diabelli, Anton
   ➢ Sonatina in G Major, op. 168, no. 2
   ➢ Sonatina in C Major, op. 168. no. 3
   ➢ Sonatina in G Major, op. 168, no. 6
   ➢ Sonatina in B flat Major, op. 168, no. 4
Clementi, Muzio
- Sonatina in C Major, op. 36, no. 3
- Sonatina in F Major, op. 36, no. 4

Haydn, Franz Joseph
- Sonata in C Major, Hob. XVI:35
- Sonata in G Major, Hob. XVI: G1
- Sonata in G Major, Hob. XVI: 27
- Sonata in D Major, Hob. XVI: D1
- Sonata in G Major, Hob. XVI: 8
  - Need to play the first and second movement OR the third and fourth movement as one selection
- Sonata in E flat Major, Hob. XVI: 28
  - Need to play the first and second movement OR the third and fourth movement as one selection

Lichner, Heinrich
- Sonatina in F major, op. 4, no.2 KJO; SCH

Mozart, Wolfgang Amadeus
- Sonata No.16 in C Major, K 545
Viennese Sonatinas (arr. from Five Divertimenti, K 439b)
  - Viennese Sonatina in C Major (no. 1)
    - Need to play the first and second movement OR the third and fourth movement as one selection
  - Viennese Sonatina in A Major (no. 2)
    - Need to play the first and second movement OR the third and fourth movement as one selection
  - Viennese Sonatina in F Major (no. 3)
    - Need to play the first and second movement OR the second and third movement as one selection
  - Viennese Sonatina in C Major (no. 6)
    - Need to play the first and second movement OR the third and fourth movement as one selection

Bach, Carl Philipp Emanuel
*Sechs Sonaten für Kenner und Liebhaber* OTT
- Sonata No.5 in F Major, H 243

Beethoven, Ludwig van
- Sonata in G Major, op. 49, no. 2
Dussek, Jan Ladislav

- Sonatina in E flat Major (no.6) op.19/20

**FINAL ROUND**

1. Sonatina (Same as preliminary round)

2. Your Own Choice

   One work OR one movement of your choice

The list as following is suggestions for possible repertoire:

**Stephen, Chatman**

_Preludes for Piano, Book 4_
- Any one

**Luding, He**
- Shepherd Boy’s Flute

**Peixun, Chen**
- Gugangdong Folk Melody “The Street Merchant”

**Mingxin, Du**

_Three pieces from the Dance Drama “The Mermaid”_
- Dance of Waterweeds

**Jianzhong, Wang**
- Embroidering the Banner with Letters in Gold
3. Romantic and Post-Romantic Repertoire

Any one from the following lists

Bartok, Bela

*For Children, 2 (rev. ed.) B&H*
- Teasing Song (no.18)
*For Children, 1 (rev. ed.) B&H*
- Winter Solstice Song (no.38)

Mendelssohn, Felix
- Any one from *Songs without Words*

Schumann, Robert

*Kinderszenen*, op. 15
- Any two
*Album für die Jugend*, op. 68
- Mignon (no.35)

Schubert, Franz

*Zwei Scherzi*, D 593
- Any one

Chopin, Frédéric (Any one from the following list)
- Waltz in A Minor, op. posth., B 150
- Waltz in A flat Major, op. 69, no. 1 (“L’adieu”)
- Mazurka in G Minor, op. posth. 67, no. 2
- Mazurka in A Minor, op. posth. 68, no. 2
- Nocturne in C sharp Minor, op. posth
- Nocturne in G Minor, op. 15, no. 3
- Polonaise in G Minor, op. posth., B 1
- Polonaise in B flat Major, op. posth., B 3

Grieg, Edvard

*Lyric Pieces*, op. 12
- Any two
*Lyric Pieces*, op. 43
- Solitary Traveler (no.2)
Tchaikovsky, Pyotr Il’yich
*The Seasons*, op. 37b
  ➢ Any one

Debussy, Claude
*Children’s Corner*
  ➢ Any one

Prokofiev, Sergei
*Music for Children*, op. 65 SCH
  ➢ Any one

Kabalevsky, Dmitri
*Four Rondos*, op. 60 SCH
  ➢ Any one

*30 Children Pieces*, op. 27 SCH
  ➢ *Song of the Cavalry* (No.29)

The Royal Conservatory of Music Piano Syllabus  *(2015 Edition)*
*Any one piece in List C from Level 3 - Level 8*
SENIOR

PRELIMINARY ROUND

1. Etudes
   One etude from the following lists

   **Czerny, Carl**
   *The Art of Finger Dexterity, op.740*
   - Any one

   **Chopin, Frédéric**
   *Études, op. 25*
   - Etude in A flat Major, op.25, no.1
   - Etude in F Minor, op.25, no. 2

   *The Royal Conservatory of Music Piano Syllabus (2015 Edition)*
   *Any one etude from Level 8 - Level 10*
   

2. Sonata

   **Haydn, Franz Joseph**
   Students must play the first and second movements OR the second and third movements as one selection from the following lists

   - Sonata in D Major, Hob. XVI:19
   - Sonata in E Minor, Hob. XVI:34
   - Sonata in D Major, Hob. XVI:37
   - Sonata in G Major, Hob. XVI:39
   - Sonata in A flat Major, Hob. XVI: 46
   - Sonata in E flat Major, Hob. XVI:49

   **Mozart, Wolfgang Amadeus**
   Students must play the first and second movements OR the second and third movements as one selection from the following lists
Sonata in C Major, K 279  
Sonata in F Major, K 280 (189e)  
Sonata in B flat Major, K 281  
Sonata in G Major, K 283  
Sonata in C Major, K 309  
Sonata in A Minor, K 310  
Sonata in D Major, K 311  
Sonata in C Major, K 330  
Sonata in F Major, K 332  
Sonata in B flat Major, K 333  
Sonata in C Minor, K 457  
Sonata in D Major, K 570  
Sonata in B flat Major, K 576

**Beethoven, Ludwig van**

Students must play the first and second movements as one selection from the following list.

- Sonata in F Minor, op.2, no.1  
- Sonata in A Major, op.2, no.2  
- Sonata in C Major, op. 2, no. 3  
- Sonata in E flat Major, op. 7  
- Sonata in C Minor, op. 10, no. 1  
- Sonata in D Major, op. 10, no. 3  
- Sonata in C Minor, op. 13 (“Pathétique”)  
- Sonata in G Major, op.14, no. 2  
- Sonata in B flat Major, op. 22  
- Sonata in E flat Major, op. 27, no. 1  
- Sonata in D Major, op.28  
- Sonata in G Major, op. 31, no. 1  
- Sonata in D Minor, op. 31, no. 2 (“Tempest”)  
- Sonata in C Major, op. 53 (“Waldstein”)  
- Sonata in F Minor, op. 57 (“Appassionata”)  
- Sonata in E flat Major, op. 81a (“Les adieux”)  
- Sonata in A Major, op. 101  
- Sonata in C Minor, op.111

Students must play the completed variation

- Six Variation on a Swiss Folk Song, WoO 64
FINAL ROUND

1. Sonata (Same as preliminary round)

2. Your Own Choice
   One work OR one movement of your choice

The list as following is suggestions for possible repertoire:

Stephen·Chatman
*Preludes for Piano, Book 4*
   ➢ Any two

Mingxin, Du
*Three pieces from the Ballet “The Red Detachment of Women”*
   ➢ The Soldiers And Civilians Are of One Family

Jianzhong, Wang
   ➢ Liu Yang River

3. Romantic and Post-Romantic Repertoire
   Any one from the following lists

Mendelssohn, Felix
   ➢ Any two from *Songs without Words*
   *Sechs Kinderstucke*, op.72
   ➢ Andante sostenuto (no.2)

Schumann, Robert
   Any one from the following lists
   • *Intermezzo*, op. 4
   • *Novelletten*, op. 21
Sonata for the Young, op. 118
  ➢ Any one (except no. 1)

Album für die Jugend, op. 68
  ➢ Reiterstuck (Horseman)(no.23)

Schubert, Franz
Moments musicaux, op. 94, D 780
  ➢ Any one

Vier Impromptus für Klavier, op. 90, D 899
  ➢ Any one

Vier Impromptus für Klavier, op. 142, D 935
  ➢ Any one

Chopin, Frédéric
24 Preludes, op. 28
  ➢ any two (except no.7; no. 20)
    ➢ Any one of Nocturnes
    ➢ Any one of Waltz
    ➢ Any one of Mazurka
    ➢ Any one of Impromptu
    ➢ Fantaisie-impromptu in C sharp Minor, op. 66

Grieg, Edvard
Poetic Tone Pictures, op. 3
  ➢ Any two

Pictures from Life in the Country, op. 19
  ➢ Any one

Tchaikovsky, Pyotr Il’yich
The Seasons, op. 37b
  ➢ any two

Brahms, Johannes
  ➢ Any one of Intermezzo

Liszt, Franz
Trois études de concert, S 144
  ➢ Un sospiro (no.3)

Zwei Konzertetüden, S 145
  ➢ Waldesrauschen (no. 1)
  ➢ Gnomenreigen (no. 2)
Consolations, S 172
- Consolation no. 3

Liebestraum, S. 541,
- Liebestraum no.3

Debussy, Claude
Any one from the following lists

- Danse bohémienne
- Rêverie
- Ballade
- Danse
- Nocturne
- Valse romantique
- Mazurka
- D'un cahier d'esquisses
- Masques
- L’isle joyeuse
- The little negro
- Hommage à Haydn
- La plus que lente

Deux arabesques (any one from the following lists)
- Arabesque No. 1
- Arabesque No. 2

Suite bergamasque (any one from the following lists)
- Prélude (no. 1)
- Menuet (no. 2)
- Clair de lune (no. 3)
- Passepied (no. 4)

Pour le piano (any one from the following lists)
- Prélude (no. 1)
- Sarabande (no. 2)
- Toccata (no. 3)

Estampes (any one from the following lists)
- Pagodes
- La soirée dans Grenade
- Jardins sous la pluie

Images, 1 (any one from the following lists)
- Reflets dans l’eau (no. 1)
- Hommage à Rameau (no. 2)
- Mouvement (no. 3)

Images, 2 (any one from the following lists)
- Cloches à travers les feuilles (no. 1)
- Et la lune descend sur le temple qui fut (no. 2)
- Poissons d’or (no. 3)
Ravel, Maurice
- Pavane pour une infante défunte
- Any one piece of Le tombeau de Couperin

Rachmaninoff, Sergei
- Prelude in C sharp Minor, op. 3, no. 2
  Ten Preludes, op. 23
    - Any one
  Thirteen Preludes, op. 32
    - Any one
  Morceaux de fantaisie, op. 3
    - Any one

Scriabin, Alexander
- Any two of Preludes

Fuchs, Robert
Jugendklange, op. 32
- Lieb’ Schwesterlein (no. 14)
ADULT

PRELIMINARY ROUND

1. Etude
   One etude from the following lists

Chopin, Frédéric
Études, op. 10
   ➢ any one (except no. 3; no.6)

Études, op. 25
   ➢ any one (except no. 7)

Liszt, Franz
Études d'exécution transcendante, S. 139 (any one from the following lists)
   ➢ Mazeppa (no. 4)
   ➢ Eroica (no. 7)
   ➢ Appassionate (no. 10)

Grandes études de Paganini, S.141 (any one from the following lists)
   ➢ E flat Major (no. 2)
   ➢ A flat Minor “La Campanella” (no.3)
   ➢ A minor (no. 6)

Trois études de concert, S 144
   ➢ Un sospiro (no.3)

Zwei Konzertetüden, S 145 (any one from the following lists)
   ➢ Waldesrauschen (no. 1)
   ➢ Gnomenreigen (no. 2)
2. Sonata

Haydn, Franz Joseph

Students must play the first and second movements or the second and third movements as one selection from the following list.

- Sonata in D Major, Hob. XVI:19
- Sonata in E Minor, Hob. XVI:34
- Sonata in D Major, Hob. XVI:37
- Sonata in G Major, Hob. XVI:39
- Sonata in A flat Major, Hob. XVI: 46
- Sonata in E flat Major, Hob. XVI:49

Mozart, Wolfgang Amadeus

Students must play the first and second movements or the second and third movements as one selection from the following list.

- Sonata in C Major, K 279
- Sonata in F Major, K 280 (189e)
- Sonata in B flat Major, K 281
- Sonata in G Major, K 283
- Sonata in C Major, K 309
- Sonata in A Minor, K 310
- Sonata in D Major, K 311
- Sonata in C Major, K 330
- Sonata in F Major, K 332
- Sonata in B flat Major, K 333
- Sonata in C Minor, K 457
- Sonata in B flat Major, K 570
- Sonata in D Major, K 576

Beethoven, Ludwig van

Students must play the first and second movements as one selection from the following list.

- Sonata in F Minor, op.2, no.1
- Sonata in A Major, op.2, no.2
- Sonata in C Major, op. 2, no. 3
- Sonata in E flat Major, op. 7
- Sonata in C Minor, op. 10, no. 1
Sonata in D Major, op. 10, no. 3
Sonata in C Minor, op. 13 (“Pathétique”)
Sonata in G Major, op.14, no. 2
Sonata in B flat Major, op. 22
Sonata in E flat Major, op. 27, no. 1
Sonata in D Major, op.28
Sonata in G Major, op. 31, no. 1
Sonata in D Minor, op. 31, no. 2 (“Tempest”)
Sonata in C Major, op. 53 (“Waldstein”)
Sonata in F Minor, op. 57 (“Appassionata”)
Sonata in E flat Major, op. 81a (“Les adieux”)
Sonata in A Major, op. 101
Sonata in C Minor, op.111

**FINAL ROUND**

1. **Sonata (Same as preliminary round)**

2. **Your Own Choice**
   One work OR one movement of your choice

The list as following is suggestions for possible repertoire:

**Stephen·Chatman**
*Preludes for Piano, Book 4*
- All

**Mingxin, Du**
*Three pieces from the Ballet “The Red Detachment of Women”*
- The Soldiers And Civilians Are of One Family

**Jianzhongm, Wang**
- Liu Yang River

**Shiguang, Cui**
- By the Songhua River

**Jianer, Zhu**
- Day of Emancipation
3. Romantic and Post-Romantic Repertoire

Any one from the following lists

Mendelssohn, Felix
Any one from the following list
- Rondo capriccioso, op. 14
- Prelude and Fugue in E Minor, op. 35
- Variations sérieuses, op. 54
- Andante con variazioni, op. 82

Schumann, Robert
- Abegg Variations, op. 1
- Papillons, op. 2
Fantasiestücke, op. 12
- Any two
Novelletten, op. 21
- Any two
Fantasiestücke, op. 111
- All

Schubert, Franz
Drei Klavierstücke, D 946
- Any one
Vier Impromptus für Klavier, op. 90, D 899
- Any two
Vier Impromptus für Klavier, op. 142, D 935
- Any two

Chopin, Frédéric
- Fantaisie in F Minor, op. 49
- Any two movements of sonatas (need to play the first and second movement)
- Any one of ballades
- Any one of scherzos
- Any one of polonaises

Grieg, Edvard
Lyric Pieces (op. 38, 43, 47, 54, 57, 62, 65, 68, 71)
- Any four pieces from one of the above opus
Sonata in E Minor, op. 7
   ➢ Any two movements

Tchaikovsky, Pyotr Il’yich
   ➢ Theme and variation in F Major, op.19, no. 6

Brahms, Johannes
   ➢ Any two of Intermezzo
Sonata in F sharp Minor, op. 2
   ➢ Any two movements
Sonata in F Minor, op. 5
   ➢ Any two movements

Liszt, Franz
   ➢ Mephisto Waltz No.1, S.514
   ➢ Paraphrase de concert sur Rigoletto, S. 434
   ➢ Le rossignol, S.250, no.1
   ➢ Sonata in B Minor, S. 178
   ➢ Rhapsodie espagnole, S. 254

Études d'exécution transcendante, S. 139 (any one from the following lists)
   ➢ Mazeppa (no. 4)
   ➢ Eroica (no. 7)
   ➢ Appassionata (no. 10)

Grandes études de Paganini, S.141 (any one from the following lists)
   ➢ E flat Major (no. 2)
   ➢ A flat Minor “La Campanella” (no.3)
   ➢ A minor (no. 6)

Zwei Konzertetüden, S. 145 (any one from the following lists)
   ➢ Waldesrauschen (no. 1)
   ➢ Gnomenreigen (no. 2)

Album d'un voyageur, S.156
   ➢ Lyon (no. 1)

Années de pèlerinage: Deuxième année: Italie, S.161 (any one from the following lists)
   ➢ Sposalizio (no. 1)
   ➢ Sonett to 104 del petrarca (no. 5)
   ➢ Venezia e Napoli
      o Gondoliera
      o Canzone
      o Tarantella
Consolations, S. 172
- Consolation no. 3

Harmonies poétiques et religieuses, S.173
- Funérailles (no. 7)

2 Polonaises, S. 223
- Polonaise in E Major (no. 2)

Ungarische Rhapsodien, S. 244 (any one from the following lists)
- No. 2 in C sharp Minor
- No. 6 in D flat Major
- No. 11 in A Minor
- No. 12 in C sharp Minor
- No. 15 in A Minor, “Rákóczi March”

Liebestraum, S. 541,
- Liebestraum no.3

Debussy, Claude
Any one of the following lists.
- Danse bohémienne
- Rêverie
- Ballade
- Danse
- Nocturne
- Valse romantique
- Mazurka
- D'un cahier d'esquisses
- Masques
- L'isle joyeuse
- The little negro
- Hommage à Haydn
- La plus que lente

Deux arabesques (any one from the following lists)
- Arabesque No. 1
- Arabesque No. 2

Suite bergamasque (any one from the following lists)
- Prélude (no. 1)
- Menuet (no. 2)
- Clair de lune (no. 3)
- Passepied (no. 4)

Pour le piano (any one from the following lists)
- Prélude(no. 1)
- Sarabande (no. 2)
- Toccata (no .3)

Estampes (any one from the following lists)
- *Pagodes*
- *La soirée dans Grenade*
- *Jardins sous la pluie*

*Images, 1 (any one from the following lists)*
- Reflets dans l’eau (no. 1)
- Hommage à Rameau (no. 2)
- Mouvement (no. 3)

*Images, 2 (any one from the following lists)*
- Cloches à travers les feuilles (no. 1)
- Et la lune descend sur le temple qui fut (no. 2)
- Poissons d’or (no. 3)

**Ravel, Maurice**
any one from the following lists
- Menuet antique
- Jeux d’eau
- Sonatine
- Valses nobles et sentimentales
- Pavane pour une infante défunte

**Le tombeau de Couperin**
- Any three pieces

**Gaspard de la nuit, M. 55**
- Any three piece

**Miroirs**
- Any three pieces

**Rachmaninoff, Sergei**
Any two preludes from the following lists.
- Prelude in C sharp Minor, op. 3, no. 2
- *Ten Preludes*, op. 23
- *Thirteen Preludes*, op. 32

**Variations on a Theme of Corelli, op. 42**
- Any two

**Morceaux de fantasie, op. 3**
- Any two

**Prokofiev, Sergei**
- Sonata in C Minor, op. 29 (Need to play the first and second movement)
- Sonata in A Major, op. 82 (Need to play the first and second movement)
- Sonata in B flat Major, op. 83 (Need to play the first and second movement)
- Sonata in B flat Major, op. 84 (Need to play the first and second movement)
Stravinsky, Igor
  • Serenade in A
Petrushka
  • Any two movements